



THE GLOBAL FORUM FOR DESIGN

**HALL 5, MESSE BASEL, SWITZERLAND
14-18 / JUNE 2011**

Press

**PRESTIGIOUS LIST OF 2011 EXHIBITORS REINFORCES
DESIGN MIAMI/ BASEL'S STATUS AS PREMIER DESTINATION FOR
COLLECTIBLE DESIGN**

This June, Design Miami/ Basel will celebrate its sixth edition with an impressive roster of galleries from around the globe specializing in collectible design. A record number of exhibitors will showcase exhibitions of the most important 20th and 21st century design to a discerning audience of private and museum collectors, media, and design and art industry professionals. Galleries will present the most sought after pieces from their collections, while also introducing new works commissioned exclusively for the fair.

"The galleries invited to participate in Design Miami/ Basel shape the market for 20th and 21st century design," says Alexandra Cunningham, Design Miami/ Basel's Director of Exhibitions. "They define collectability, set the standard for historical and contemporary work and cultivate an informed audience through their exhibition programs."

Within its roster of 43 galleries, Design Miami/ Basel presents a complete trajectory of design history. Two new exhibitors, Galerie Ulrich Fiedler from Berlin and Galerie Doria from Paris, join Galerie Anne-Sophie Duval and Galerie Chastel-Maréchal to present an increased focus on the material of important design collectives from the early 20th century. The fair will also house two structures by French modern constructor Jean Prouvé. Jousse Entreprise will use a segment of the 1957 Ecole de Villejuif as his exhibition space, while Galerie Patrick Seguin will present a stunning daily performance of constructing and dismantling a demountable bungalow designed for the Lorraine war victims in 1944.

Alongside the heightened presence of historical design, Design Miami/ Basel maintains its position as the launching ground for new collectible works by designers such as Pierre Charpin, Mattia Bonnetti, Zaha Hadid, Piet Hein Eek, Max Lamb, Studio Makkink & Bey, and Nacho Carbonell, and continues the project of presenting cutting edge solo shows of new and emerging design work through Design On/Site.

The growing number of galleries in Design Miami/ Basel's Gallery and Design On/Site programs serves as a testament to the fair's status as an essential venue for the exhibition and sale of collectible design. This diverse offering of high-level work combined with Design Miami/ Basel's rigorous selection and vetting processes result in a tightly edited gallery program representing a balanced mix of both historic and

contemporary design, and a standard of quality on which collectors can rely from year to year.

“Design Miami/ Basel is far and away the best design fair in the world,” says Didier Krzentowski of Galerie kreoo.

PARTICIPATING GALLERIES:

CARPENTERS WORKSHOP GALLERY

Carpenters Workshop Gallery expands the boundaries of design by uniting and transcending the contested categories of conceptual functional sculpture through thought-provoking exhibitions. At Design Miami/ Basel, Carpenters Workshop will present a privately commissioned new chandelier by Ralph Nauta and Lonneke Gordijn from Drift. Other highlights will include Atelier Van Lieshout’s *Thin Man*, a bench/sculpture that serves as Van Lieshout’s exploration into the ways in which Anglo-Saxon and European society sit on the back of the Third World; and works by Vincent Dubourg which fuse furniture, architecture, and sculpture.

CRISTINA GRAJALES GALLERY

Since its inception in 2001, Cristina Grajales Inc has become one of the world’s most distinguished design galleries, specializing in 20th century masterpieces and cultivating future luminaries of 21st century design. An expert in mid-century European and American design, Cristina Grajales promotes work by emerging designers in furniture, lighting, ceramic, and textile design. Works to be showcased at Design Miami/ Basel 2011 include pieces from Nigel Coates’ *Hypernotosphere Poliphili* (from the Venice Architecture Biennale, 2008), as well as new textile works by Suzanne Tick.

D&A LAB

D&A Lab operates at the intersection between art and functionality, while questioning the traditional boundaries between art and design. The gallery accomplishes this by approaching a broad range of contemporary artists working in various media, techniques and processes and offering them the opportunity to channel their artistic vision through the constraint of function. Among the works on display at Design Miami/ Basel 2011 will be *Mari Thirteen*, a new work by Jonathan Monk, which builds off Enzo Mari’s 1974 *Autoprogettazione* project. Like Mari’s original work, Monk’s piece was designed as a collection of furniture objects that can be made with the use of modest materials like pinewood, a hammer and nails. D&A Lab will also present new work by the UK design practice Troika: “Restless Bats”, and a folding ping pong table.

DANSK MØBELKUNST GALLERY

Dansk Møbelkunst specializes in 20th century Scandinavian design. The gallery is a leading authority in rare, original works of Danish furniture created between 1920 and 1970, encompassing both handcrafted masterpieces and iconic works of industrial design. Among the works on display at Design Miami/ Basel will be a showcase of five pieces by Vilhelm Lauritzen, two of which were designed specifically for the National Broadcasting House. The gallery will also show works

by other Danish designers including Finn Juhl, Hans Wegner, Poul Henningsen, Poul Kjærholm and Arne Jacobsen.

DAVID GILL GALLERY

Since opening its doors in London in 1987, David Gill has made an impact with design lovers and collectors for its selection of works by the great maestros of design history – from Emile Ruhlmann to Eileen Gray; Diego Giacometti to Donald Judd. David Gill also produces new pieces in limited collections – commissioning relevant designers of the moment, including Zaha Hadid, Mattia Bonetti and Fredrikson Stallard. New works to be shown at Design Miami/ Basel include pieces by Zaha Hadid, Mattia Bonetti, Fredrikson Stallard, Alexander Taylor, Barnaby Barford, and Reinier Bosch.

DEMISCH DANANT

Demisch Danant specializes in 20th century European design – with an emphasis on the late 1950s to the 1980s. The gallery engages in a series of exhibitions concerning the intersection of art, architecture and design. For Design Miami/Basel, Demisch Danant will present a special exhibition of work exclusively by French designer Joseph-Andre Motte in a carefully curated period room.

DILMOS SRL

Dilmos was founded in 1980 as an exhibition space for designer furniture with works selected to be the most representative examples of modern design. As the gallery evolved, it began to interact more directly with the world of design, commissioning specific pieces from a selection of designers. Objects shown at Dilmos are not merely functional, but emblematic of the diverse language of design. Highlights for Design Miami/ Basel include new work by Danny Lane, Kranen/Gille and the Campana Brothers. In addition, the gallery will present */X Mirrors*, a limited-edition series of mirrors by Israeli designer Ron Gilad.

GABRIELLE AMMANN // GALLERY

Established in 2006, Gabrielle Ammann's program explores the intersection between architecture, fine art and design, with a special focus on Asian art. As an interior designer and consultant since 1989, Ammann has initiated and supported a wide range of projects and exhibitions, and collaborated with internationally renowned architects and designers including Ron Arad and Marc Newson. At Design Miami/ Basel, Gabrielle Ammann will show selected works by Zaha Hadid, Florian Borkenhagen, and Rolf Sachs.

GALERIE ANNE SOPHIE DUVAL

Galerie Anne-Sophie Duval deals in decorative and applied arts from the early 20th century. The gallery has consistently championed a distinctive style based on the rediscovery of a wealth of creators who contributed to Art Deco style, including Pierre Chareau, Jean-Michel Frank, Armand-Albert Rateau, André Groult, and Eileen Gray. Participating at Design Miami/ Basel for the second consecutive year, Galerie Anne-Sophie Duval will present a number of pieces by Jean-Michel Frank, as well as a selection of other carefully chosen works. Through these choices, the gallery seeks to demonstrate the classicism of Art Deco and the ways in which the movement inspired future generations and paved the way for contemporary design.

GALERIE CHASTEL-MARECHAL

Galerie Chastel-Maréchal has long been devoted to the rediscovery of the greatest 20th century Art Deco creators. The tireless search for undiscovered works has led the gallery to bring attention to a number of important artists/designers including Line Vautrin and Serge Roche. At Design Miami/ Basel, Chastel Maréchal will present a special selection of masterpieces from 1930-1970. Among the works on display will be a series of exceptional mirrors by Line Vautrin, an important rectangular mirror by Serge Roche, the "Antibes" Floorlamp by Jean Royère, the "Calandre" desk lamp by Jacques Quinet, and a pair of armchairs by Janette Laverrière.

GALERIE DORIA

Galerie Doria specializes in works created in the first half of the 20th century by pioneers of the French Modern Movement. In the 1930s, these designers broke with traditional decorative arts and founded the Union des Artistes Modernes, which put into practice the functionalist trend in France. At Design Miami/ Basel, Galerie Doria will exhibit a selection of masterpieces from the UAM including a wall hanging cabinet by Pierre Chareau, as well as a partition screen by Louis Barillet.

GALERIE DOWNTOWN FRANCOIS LAFFANOUR

Galerie Downtown François Laffanour specializes in furniture by European and American masters of design from the 20th century. For the past twenty-five years, the gallery has organized thematic and monographic exhibitions on iconic designers including Jean Prouvé, Le Corbusier, Charles and Ray Eames, Carlo Mollino and Charlotte Perriand. At Design Miami/Basel 2011, the gallery will show work by Le Corbusier from La Maison du Brésil, early pieces by Ron Arad, a unique desk and low table by Charlotte Perriand, and a Jean Royère ensemble including the Ours Polaire sofa and chairs.

GALERIE ERIC PHILIPPE

Opened in the heart of Paris in 1980, Galerie Eric Philippe specializes in European and North American furniture from the 1920s to the 1980s. At Design Miami/ Basel 2011, the gallery will show a selection of unique and rare pieces from Sweden, Denmark, and Finland from the 1940s-1960s. Among the works on display will be a prototype of a chandelier designed by Alvar Aalto in 1958 for the Maison Louis Carré in France, as well as a sofa designed by Swedish architect Gunnar Asplund in the late 1930's.

GALERIE JACQUES LACOSTE

With an emphasis on 20th century decorative arts, Jacques Lacoste specializes in the promotion of French design from the 1950's. Particularly ensconced in the design work and universe of Jean Royère, Jacques Lacoste acquired his archives in 1997 and has since dedicated two exhibitions to him in Paris and in New York at the Sonnabend Gallery in collaboration with Galerie Patrick Seguin. At Design Miami/ Basel 2011, the gallery will show a number of significant pieces including a Jean Royère Ours Polaire sofa and set of armchairs.

GALERIE KREO

Galerie Kreo represents exclusive limited-edition pieces of leading contemporary designers such as Ronan & Erwan Bouroullec, Pierre Charpin, Konstantin Grcic, Hella Jongerius, Alessandro Mendini, Marc Newson, and Martin Szekely. Their works are part of the permanent collections of the most important private collectors and museums in the world. At Design Miami/, Galerie Kreo will present Pierre Charpin's solo show "Ignotus Nomen," a newly commissioned collection, alongside a living-room installation with a selection of works by Hella Jongerius, Konstantin Grcic, and Martin Szekely, among others.

GALERIE PATRICK SEGUIN

Galerie Patrick Seguin has specialized in 20th century furniture and architecture since opening in 1989. In a stunning space, remodeled in 2003 by French architect Jean Nouvel, the gallery invites collectors and visitors to discover an exceptional selection of creations by Jean Prouvé, Charlotte Perriand, Pierre Jeanneret, Le Corbusier, and Jean Royère. At Design Miami/ Basel 2011, Galerie Patrick Seguin will present live, every day, the set up of a Jean Prouvé 6 x 6 meter demountable bungalow, created in 1944 for the war victims in Lorraine. A team of three people will set up this demountable architecture on a daily basis from 11 am to 7 pm. At night, a second team will be in charge of taking down and crating each of the elements composing the house including the portal frame and ridge beam, exterior joint covers, façade panels, and metal floor structure.

GALERIE PERRIN

Galerie Perrin specializes in furniture and objects d'arts from the end of the 17th century through the beginning of the 19th century. At Design Miami/ Basel 2011, the gallery will show a polished steel, gilt, and chased copper armchair, as well as an oil-on-marble work by Piat-Joseph Sauvage.

GALERIE PIERRE MARIE GIRAUD

Located in the historical Sablon neighborhood in Brussels, Galerie Pierre Marie Giraud specializes in contemporary decorative arts with an emphasis on international artists working with glass, ceramics, and silver. At Design Miami/ Basel, the gallery will show works by Japanese designers including Akiyama Yo, Takayuki Sakiyama, Yoshiro Kimura, and Fukumoto Fuku.

GALERIE ULRICH FIEDLER

Since opening in 1986, Galerie Ulrich Fiedler has continued to present rare works that hold key positions in the history of design. The gallery focuses on exhibitions of work from significant design movements including Bauhaus, De Stijl, and Modern, with an emphasis on the work of pioneering designers including Alvar Aalto, Marcel Breuer, Eileen Gray, Gerrit Rietveld, and Mies van der Rohe. In Basel, the gallery will present rare early 20th century work including a transformable desk/drawing table by Frederick Kiesler and two Beugel Chairs by Rietveld.

GALERIA ROSSANA ORLANDI

Galleria Rossana Orlandi opened in Milan in 2008 next to Spazio Rossana Orlandi (which opened in 2002). The gallery seeks to create a specific platform for experimental and avant-garde design and is focused on promoting and commercializing the works of young, up and coming designers from around the world. At Design Miami/ Basel, the gallery will feature a solo show on the work of Dutch designer, Piet Hein Eek. Additionally, Galleria Orlandi will take over Design Miami/ Basel's outdoor exhibition space with an installation of large-scale unique works by Nacho Carbonell entitled "Playground Closes at Dusk."

GALLERY SEOMI

Based in Seoul, South Korea, Gallery Seomi showcases significant design pieces by Korean designers and frequently commissions limited-edition objects for their gallery shows. Seomi blurs the lines between craft and design, design and art, while exploring traditional techniques and ideas. At Design Miami/ Basel 2011, Gallery Seomi will present works under the thematic umbrella of "New Constructionism and New Organicism." Among the works on display will be pieces by Bahk Jongsun, Bae Sehwa, Jan Jin, Kang Myungsun, Kim Sanghoon, Lee Hunchung, and Hugo Franca. Among the notable works will be a series of light sculptures by Jeff Zimmerman and study units by Bahk Jongsun.

HOSTLER BURROWS

Formerly known as Antik, Hostler Burrows specializes in the design and decorative arts of Scandinavia from 1920-1960, with a focus on studio ceramics and architect-designed furniture. In Basel, the gallery will curate a scholarly presentation of early and rare pieces by the masters of Scandinavian design in the early 20th century. Among the works on display will be rare furniture from the early career of Viennese architect Josef Frank, ceramic sculpture by Danish artist Axel Salto, an early lounge by Swedish designer Gustav Axel Berg, as well as a pair of extremely rare hanging chandeliers by Finnish lighting designer Paavo Tynell.

JACKSONS

Since opening in Stockholm in 1981, Jacksons has amassed an important collection of both Scandinavian and international design objects from all significant disciplines of the 20th century. In Basel, Jacksons will feature important Scandinavian designs by historic figures including Gunnar Asplund, Kaare Klint, Poul Henningsen, Josef Frank, and Alvar Aalto.

JOHNSON TRADING GALLERY

Committed to commissioning and funding unique contemporary works, Johnson Trading Gallery works with a carefully selected group of emerging artists, designers, and architects, who create fresh and innovative designs using traditional materials and processes. The gallery represents Aranda\Lasch, Max Lamb, and Kwangho Lee. At Design Miami/ Basel, Johnson Trading Gallery will exhibit the latest *China Granite Project* by Max Lamb, a collection of monumental tables, chairs, benches, and stools from a quarry in southeastern China.

JOUSSE ENTREPRISE

For more than 25 years Philippe Jousse has contributed to the growing recognition of designers such as Jean Prouvé, Charlotte Perriand, Le Corbusier, Pierre Jeanneret, Mathieu Matégot, André Borderie, Alexandre Noll, Serge Mouille, and Jean Royère. This year's showcase at Design Miami/ Basel will be set-up in a segment of the architectural structure of the *Ecole de Villejuif*, designed by Jean Prouvé in 1957.

KARENA SCHUESSLER GALLERY

Opened in 2009, the Karen Schuessler Gallery aims to show the work of artists as objects of design, by showing works that combine functionality with conceptual explorations. The works exhibited are either unique or limited editions, many of them having been created exclusively for the gallery. At Design Miami/ Basel, Karena Schuessler will create a special installation based on shades of grey and white, using the materials metal and porcelain. Works by Oskar Zieta, Harush Shlomo and Judith van den Boom / Studio BoomWehmeyer will be included.

MITTERRAND+CRAMER/DESIGN

Geneva-based Mitterrand + Cramer represents young Swiss artists and emerging to mid-career international artists through site-specific projects. The gallery works with designers including Studio Job, Tom Dixon, and Maarten Baas, among others. At Design Miami/Basel, the gallery will show new pieces by freshwest, as well as a furniture wall by Studio Makkink & Bey.

MODERNITY

Modernity specializes in vintage 20th century furniture, lighting, ceramics, and glass with an emphasis on Scandinavian design by Alvar Aalto, Arne Jacobsen, and Timo Sarpaneva, among others. In Basel, among other works, Modernity will present "Forces of Nature," an exhibition of organic designs connected to nature. Rare pieces on display will include an important Gio Ponti desk and Bruno Mathsson bookshelf.

NILUFAR GALLERY

Nilufar Gallery is one of Italy's most active galleries in the fields of historical and contemporary design, as well as in the fields of antique Oriental carpets and furniture. Founded in 1979 by Nina Yashar, the gallery presents eclectic, unexpected exhibitions and often presents new artists making their debuts in Italy. In Basel, Nilufar will present a selection of post-war Italian and contemporary pieces including works by Franco Albini, Gio Ponti, Tobia Scarpa, and young British designer Bethan Laura Wood, among others.

ORNAMENTUM GALLERY

Located in Hudson, New York, Ornamentum Gallery presents a dynamic collection of contemporary jewelry and related objects, and features numerous yearly exhibitions in which designers display their work in conceptual installations. For the gallery's presentation at Design Miami/ Basel 2011, Ornamentum will display a selection of works including a red, yellow, green, and white gold bracelet by John Iversen and the *Pearl Pig* brooch by David Bielander.

PERIMETER ART + DESIGN

Since 2004, Perimeter has developed, produced, and promoted exceptional furniture and objects from both French and international designers. Perimeter focuses on designers who are working with a humanist approach to design. The gallery represents David Adjaye, François Arnal, Guillaume Bardet, Fernando & Humberto Campana, Cheick Diallo, Adrien Gardère, Zaha Hadid, Alexandra Jefford, Janette Laverrière, James Lethbridge, Gonçalo Mabunda, Pierre Paulin, Paola Petrobelli, Cora Sheibani, and Studio Libentiny. In Basel, Perimeter will showcase a selection of works including the *L'Age du Monde* demographical jars by Mathieu Lehanneur and the *Nacelle* table/ centerpiece designed by Matali Crasset.

PRIVEEKOLLEKTIE CONTEMPORARY ART | DESIGN

Priveekollektie represents a roster of internationally recognized artists and designers, while providing young, up and coming talents a platform for showing exceptional limited-edition design and art pieces. In Basel, the gallery will show works by Arik Levy, Reinier Bosch, Rolf Sachs, and De Intuïtiefabriek, among others.

R 20TH CENTURY

Founded by Zesty Meyers and Evan Snyderman, R 20th Century Gallery is internationally recognized for its curatorial acumen and deep knowledge of mid-20th century and contemporary design. For Design Miami/ Basel 2011, they will present a selection of works by significant 20th and 21st century designers including Jose Zanine, Greta Magnusson Grossman, Jeff Zimmerman, and Bae Sehwa. Among the works on display will be several unique pieces by Joaquim Tenreiro, which were commissioned for a home in the Flamengo district of Rio de Janeiro, Brazil in the late 1940s and early 1950s.

TODD MERRILL

Todd Merrill Antiques & 20th Century, located in New York City, is known for a mix of the best of the post-war period in American studio and custom furniture, as well as European furniture and lighting. In Basel, the gallery will present works by Beth Katleman, Gareth Neal, and The Yardsdale Project, as well as Nicola L. Katleman's *Folly*, a five-meter long porcelain sculpture that combines rococo decoration with figures from popular culture. Also on display will be Michael Coffey's monumental 2.43 meter x 2.43 meter *Galaxy II* cabinet.

VIVID GALLERY

Established in 1999, Rotterdam-based VIVID Gallery was among the first galleries to showcase contemporary design within the larger context of design and art. Over the years, the gallery has presented solo exhibitions by designers including Ettore Sottsass, Hella Jongerius, Studio Job, Atelier Van Lieshout and Jaime Hayon, among others. At Design Miami/ Basel, the gallery will create a traditional living room filled with contemporary design that will include works by Studio Job, Kiki van Eijk and Pieke Bergmans.

This year's Design On/Site program will present small-scale yet high-level exhibitions of new work by individual designers or studios.

"Design On/Site is a great opportunity for young and emerging designers to engage in a dialogue with more established galleries and players," says Libby Sellers of Gallery Libby Sellers. "This is a unique opportunity that Design Miami/ offers and we are very happy to be a part of it."

Design On/Site Participants:

CAROLINE VAN HOEK

Caroline Van Hoek Contemporary Art Jewelry will present *Conversation Piece: Façades*, a collection of sculptural jewelry pieces in marble that are created through a mix of handcrafting and cutting-edge technology. *Façades* is the second chapter in the ongoing *Conversation Piece* collection by Beatrice Brovia and Nicolas Cheng, in collaboration with Caroline Van Hoek.

GALERIE BSL

In their minimalist gallery space, Paris-based Galerie BSL presents exhibitions that blur the lines between art, fashion, and industrial design. In Basel, the gallery will showcase new works by the young Eindhoven-based designer and previous Design Miami/ Designer of the Future honoree, Nacho Carbonell.

GALLERY LIBBY SELLERS

Launched by the former London Design Museum curator, Gallery Libby Sellers offers a platform for critically conceptual and progressive design works. In Basel, the gallery will present *Colony*, a new textile series, and *Moulding Tradition*, a ceramic series, both by Formafantasma.

GALERIE MARIA WETTERGREN

Paris-based Galerie Maria Wettergren specializes in contemporary collectible design in the fields of furniture, lighting, and art objects by Scandinavian designers. As part of Design On/Site, the gallery will present work by Danish designer Astrid Krogh, including a striking optical fiber textile work.

HELMRINDERKNECHT

Originally based in Berlin, Helmrinderknecht now organizes solo and group shows by national and international designers in changing locations throughout Berlin and other parts of the world. At Design Miami/ Basel, Helmrinderknecht will show new works by Swiss designer Nicolas Le Moigne.

NATALIE KARG/ CUMULUS STUDIOS

Founded by landscape designer Nathalie Karg in 2008, Cumulus Studios gives established and emerging artists the opportunity to create functional objects and, more specifically, outdoor projects. In Basel, Cumulus will show a series of sun loungers by the American artist Mike Bouchet.

PARTICLES GALLERY

Particles Gallery is an Amsterdam-based gallery that produces and promotes exclusive functional objects. In Basel, the gallery will present new works by Dutch designer Aldo Bakker.

SPRING PROJECTS

London-based Spring Projects was opened in 2008 as a forum for innovative contemporary work across the fields of art, design, and fashion. In Basel, Spring Projects will present a selection of commissioned pieces from *The Crate Series* by Studio Makkink & Bey.

NOTES TO EDITORS:

SCHEDULE OF EVENTS

Design Miami/ Basel 14-18 June 2011

General Show Hours of Admission 11am-7pm daily

VIP Opening (By invitation only): Monday, 13 June 2011

Press Preview (New Hours): Monday, 13 June 2011, 3-6pm

Press can pre-register online at <http://services.designmiami.com/press>

Vernissage Monday, 13 June 2011, 6-10pm

Nocturne (By invitation only): Thursday, 16 June 2011, 7-9pm

Design Talks June 15, 16, 17, 5:30-6:30pm

ABOUT DESIGN MIAMI/

Design Miami/ is the most prominent and substantive forum for collectible design, representing a convergence of commerce and culture. Its annual shows in Basel, Switzerland (June) and Miami, USA (December) bring together the most influential galleries, collectors, designers, critics and curators from around the world. For more information please visit www.designmiami.com.

Design Miami/ Basel is presented in partnership with HSBC Private Bank, whose dedication to innovative international design is an example of its emphasis on the value of connections. HSBC Private Bank is committed to supporting the forum in Basel and to continuing to explore new opportunities together with Design Miami/ Basel into the future.

IN PARTNERSHIP WITH HSBC PRIVATE BANK

HSBC Private Bank values connections and its partnership with Design Miami/, initiated in December 2006, is at the heart of its expanding global commitment to design.

HSBC Private Bank is the marketing name for the private banking business conducted by the principal private banking subsidiaries of the HSBC Group worldwide. HSBC Private Bank and the private banking activities of HSBC Trinkaus as well as the HSBC Private Banking entities, known collectively as Global Private Banking, provide services to high net worth individuals and their families through 96 locations in some 43 countries and territories in Europe, the Americas, the Asia-Pacific region, the Middle East and Africa. Private Banking and Wealth Management Services in and from the United States are offered through HSBC Private Bank Americas, a division of HSBC Bank USA, N.A., and HSBC Private Bank International in Miami.

HSBC Private Bank draws on the strength of the HSBC Group, one of the world's largest banking and financial services organisations, providing a comprehensive range of financial services more than 100 million customers.

For more information on HSBC Private Bank, please visit www.theworldsprivatebank.com

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